



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, NW1 5HT

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

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HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

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Warden
NOEL COX, B.Mus.(Lond.), F.R.A.M., F.R.C.O., Hon.R.C.M.

DISTRIBUTION OF PRIZES

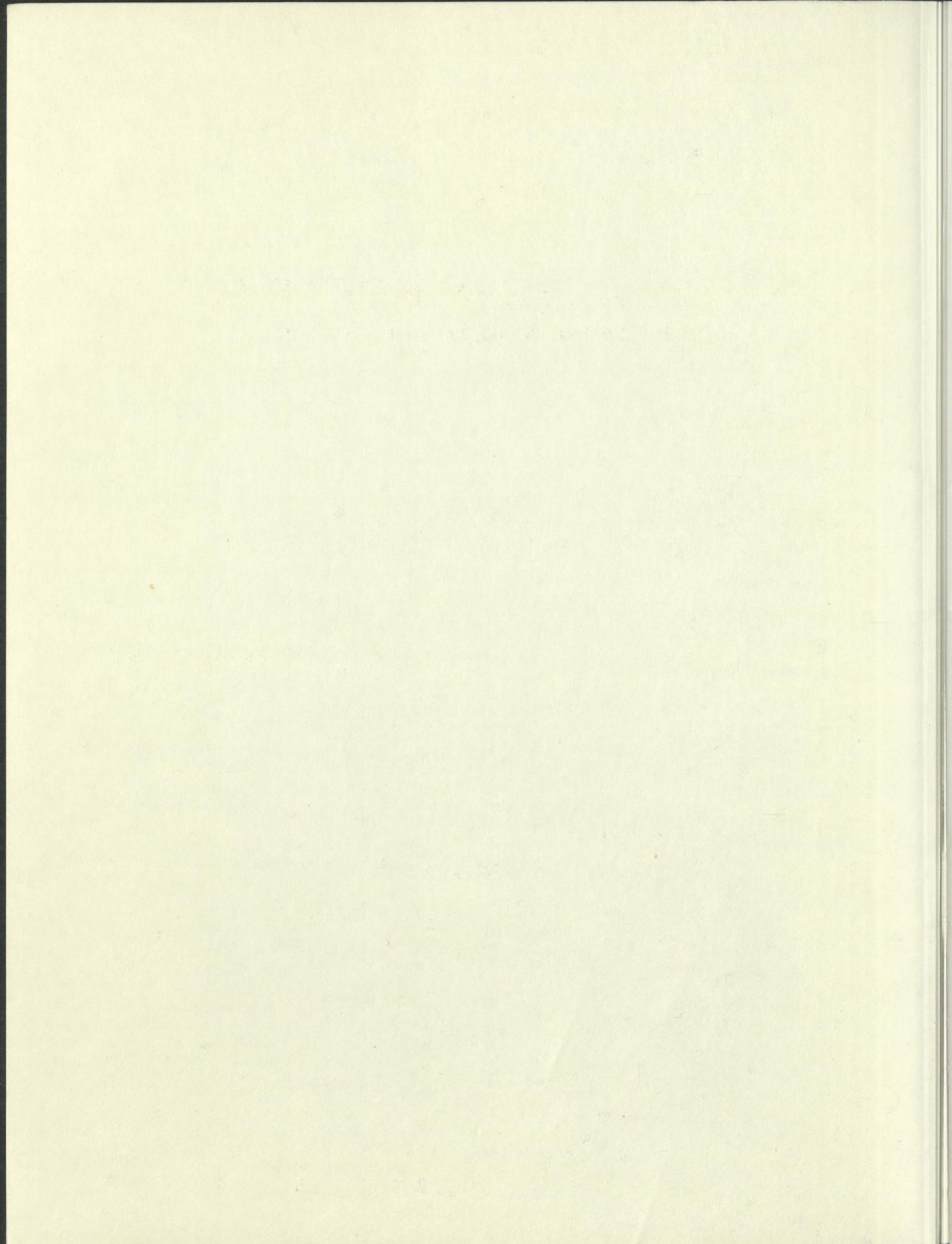
by

**H.R.H. PRINCESS ALICE,
DUCHESS OF GLOUCESTER**

THURSDAY, 16th JULY, at 11.15 a.m.

PRIZE LIST, JULY 1981

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy notice-boards.



Special Awards and Exhibitions

† Newly instituted award

CHARLES W. BLACK FELLOWSHIP

Founded by bequest of the late Mrs. C. W. Black

*Awarded to an advanced student, for Musicianship, for Composition, or to a Stringed Instrumentalist
Jane Faulkner (Violin)*

FRANK BRITTON AWARD

*In memory of Frank Britton, Student, Professor and Fellow, subscribed by his wife, students and friends
For an outstanding student of Pianoforte*

Paul Turner

BENJAMIN J. DALE AWARD

The gift of an anonymous donor in memory of Benjamin J. Dale, F.R.A.M.

A postgraduate award for foreign study

Bridget Crouch (1980 Award)

Sylvia Wallington

JOYCE RHODA DANZELMAN AWARD

Nicholas Durcan

HILDA ANDERSON DEANE PRIZE

Founded 1979 by bequest of Mrs. Hilda Anderson Deane

Richard Knott (Singing)

MIRIAM DUNCAN SCHOLARSHIP

Jeremy Carter (Pianoforte)

NAT AND OLIVE EDWARDS SCHOLARSHIP

Founded 1947 by bequest of Dorothy Martha and Olive Edwards

Julia Watkins (Violin)

FISHMONGERS' COMPANY SCHOLARSHIP

Tina Gruenberg (1980 Award)

Callum McLeod

GRABOWSKY-CONNELL SCHOLARSHIP

Founded 1950 by Mrs. Grabowsky-Connell, A.R.A.M. in memory of her husband, Arthur Connell

Jean Rigby (Singing)

MARY GRAHAM SCHOLARSHIP

Jennifer Uren

GOWLAND HARRISON BEQUEST

Founded by William Gowland Harrison in memory of his family

Stephen Wright (Viola)

GROVER-BENNETT SCHOLARSHIP

*Founded 1972 by bequest of the late Mrs. W.M. Bennett
For Pianoforte*

José Feghali
Adjudicator: Kendall Taylor

HODGSON MEMORIAL SCHOLARSHIP

Founded by bequest of the late Miss May Hodgson in memory of her mother

José Feghali (Pianoforte)

MAUD HORNSBY AWARD

Founded 1961 by Lady Gordon, in memory of her sister, Maud Hornsby, Professor and Hon. Member

Nicola Bibby (Pianoforte)

THOMAS JENNINGS EXHIBITION

*Founded 1958 by bequest of Miss E. Jennings
For Pianoforte*

Stephen Coombs (Pianoforte)

ILSE JOSEPH 'DALLA COSTA' VIOLIN PRIZE

A Dalla Costa Violin presented to the Academy by Mrs. Ilse Joseph, M.B.E. The winner of the prize has the use of the violin for a minimum of three years

(Next Award 1982)

WILLIAM JOHN KIPPS SCHOLARSHIP

David Phillips (Organ)

SARA KREIN SCHOLARSHIP

*Founded 1978 by bequest of the late Miss Sara Krein
For Pianoforte*

Stephen Coombs

PETER LATHAM SCHOLARSHIP

*Founded by Peter M. S. Latham for the encouragement of the study of Musicology
Kevin Parker*

E. M. LEE BEQUEST

Tsuyoshi Horiuchi

LEVERHULME COMPOSITION AWARD

Stuart Rush (1980 Award)
Mark Goddard

LEVERHULME CHAMBER MUSIC AWARDS

Peter Hanson, Peter Lale and Martin Loveday
Caroline Clemmow and Elizabeth Parker

LEVERHULME STUDENTSHIPS

Julie Hunter (1980 Award)
Louis Albanis, Chikako Shibata, Anne Stuart

ANNE E. LLOYD EXHIBITION

*Founded 1903 by the late Miss A. M. Lloyd
For Singing*

Helen Willis

Adjudicator: Margaret Cable

HARVEY LOHR SCHOLARSHIP

Founded 1958 by bequest of the late R. Harvey Lohr, F.R.A.M.

For Composition

Craig Armstrong

ASSOCIATED BOARD—MACKLIN BURSARY

Winnie Wu

ST. MARYLEBONE EDUCATIONAL FOUNDATION SCHOLARSHIPS

Sally Daley, Tina Gruenberg, Jonathan Luxton, Jonathan Rathbone, Geraint Roberts,
David Sargeant, Erica Simpson, Anne Stuart, Ian Stockley (1980 Award)
(1981 to be announced)

TOBIAS MATTHAY FELLOWSHIP

*Founded by subscription by his many friends and admirers in Great Britain and the U.S.A.
Awarded to an advanced student of Pianoforte*

Caroline Clemmow

CHRISTIE MOORE AWARDS

William Lloyd, Andrew Wise

ALAN MURRAY SCHOLARSHIP

*Founded 1953 by bequest of Major Alan Murray, a Director of the R.A.M., 1930-52
Robert Colley (Pianoforte)*

COLIN MURRAY SCHOLARSHIP

Richard Knott (Singing)

NORA NAISMITH SCHOLARSHIP

For Pianoforte

Winnie Wu

PATON AWARD

Founded 1977 by bequest of Mrs. P. S. Paton
 Robert Winn (Flute)

POTTER EXHIBITION

Founded by subscription 1860 in memory of Cipriani Potter, Principal of the Royal Academy of Music
For Pianoforte
 Jeremy Carter
Adjudicator: Angus Morrison

POULETT SCHOLARSHIP

Founded 1949 by bequest of the late Phoebe S. Poulett
 Joanna Rolfe (Violin)

E. POWER BIGGS AWARD

Roland Gallery (1980 Award)
 Robert Moore

LESLIE REGAN—R.A.M. CLUB AWARD

Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow
 Malcolm C. Green (1980 Award)
 Caroline Clemmow and Elizabeth Parker

RHODA JONES ROBERTS SCHOLARSHIP†

Founded 1980 by bequest of the late Mrs. Rhoda Olwen Eveline Roberts
For Singing
 Elizabeth Woollett

GUILHERMINA SUGGIA SCHOLARSHIP

Founded by bequest of the late Guilhermina Suggia
Awarded to an advanced student of the Violoncello
 Elizabeth Parker

ANDREW SYKES SCHOLARSHIP

Founded 1958 by Miss B. Sykes in memory of her late brother Andrew Sykes
 Jonathan Plowright (Pianoforte)

JOHN THOMAS AWARD

Founded by subscription 1883 by John Thomas
For Welsh Students
 Eleri Davies (Harp)

MANLIO AND SELMA DI VEROLI SCHOLARSHIP

Marios Argiros (Oboe)

JENNIFER VYVYAN SCHOLARSHIP

Founded 1978 by Mr. Leon Crown in memory of his wife, the late Jennifer Vyvyan
For Singing
 Kirstine Mackenzie

RUTH WADDELL SCHOLARSHIP

Founded 1977 by bequest of the late Miss Cecily Riddoch
 Andrew Fuller (Violoncello)

ISABEL MAY WALTON SCHOLARSHIP

Tsuyoshi Horiuchi (Guitar)

WESTMORLAND SCHOLARSHIP

Founded by subscription 1861, in memory of John Fane, 11th Earl of Westmorland,
founder of the Royal Academy of Music
For Singing

Lawrence Wallington
Adjudicator: Arthur Reckless

FLORENCE WHITLOCK SCHOLARSHIP

Founded by Miss Florence Whitlock
For Violin
 Lorna Osbon

SAMUEL AND MARY EYRES WILSON SCHOLARSHIP

*Founded 1954 by bequest of the late Miss Florence Michael in memory of her brother-in-law and sister
Sally Daley (Singing)*

WOODGATE-BELEMORE SCHOLARSHIP

*Founded by bequest of the late Mrs. C. E. Hylands in memory of her parents Surgeon Lt. Col. A. J. Belemore
and Amelia Belemore, née Woodgate
Andrew Fuller (Violoncello)*

ROWSBY WOOF SCHOLARSHIP

*Founded 1959 in memory of Rowsby Woof, Student, Professor and Fellow
For Violin
Verity Steele*

Memorial and other Prizes

*Prizes awarded by the Principal

†Newly instituted prizes

PRESIDENT'S PRIZE*

*The gift of H.R.H. Princess Alice, Duchess of Gloucester, President of the Royal Academy of Music
Steven Barron*

PRINCIPAL'S PRIZE*

Jean Rigby

EDWIN SAMUEL DOVE PRIZE*

*For special merit during studentship
Jean Rigby*

ALBANESI PRIZE

*Founded 1926 in memory of Cavaliere Carlo Albanesi, Professor and Honorary Member
For Pianoforte Playing in Division III
Christine Head
Adjudicators: Jean Harvey, Jean Anderson, Eric Hope*

LESLEY ALEXANDER AWARD*

*Founded 1908 by Lesley Alexander Esq.
For a Viola or Violoncello Student
John Jezard (Viola)*

ROBERT ALVA MEMORIAL PRIZE*

*Founded 1979 by Mrs. Dorothy Alva in memory of her husband Robert Alva, Student, Professor and Associate
Steven Barron*

THOMAS ARMSTRONG PRIZES*†

*Founded 1980 by the G.M. Morrison Charitable Trust
For Choral Leadership
Julian Bigg*

F. AYLING PRIZE*

Jacqueline-Marie Miles

LOUISA BANERJEE PRIZE*

*Founded 1934 by bequest of the late Mrs. Louisa Banerjee
For Singing
Marilyn Wolff*

JOHN BARBIROLI MEMORIAL PRIZES*

*Founded 1979 by the John Barbirolli Trust in memory of Sir John Barbirolli, Student, Fellow and
Conductor of the Symphony Orchestra
For Violoncello
Elizabeth Parker
For String Quartet*

Gregory Ellis, Julian Leaper, Peter Hatfield, Robert Woollard

BEARE PRIZE*

*Gold-Mounted Violin Bow made and presented to the Academy by Messrs. John and Arthur Beare
For Violin*
Jacqueline Hartley

CLAUDE BEDDINGTON PRIZE

*Founded 1963 by bequest of the late Miss F.E. Beddington
For Pianoforte Playing in Division IV*

Janet Gott

Adjudicators: Guy Johnson, Ruth Harte, Alexander Kelly, Hamish Milne, Dennis Murdoch

BENNETT OF LINCOLN PRIZE*†

Christopher Newport (Horn)

STERNDALE BENNETT PRIZE

Founded by subscription 1872

*In memory of Professor Sir William Sterndale Bennett, M.A., Mus.D., D.C.L., Student, Professor and Principal
For Pianoforte*
José Feghali
Adjudicator: Michael Gough Matthews

GILBERT R. BETJEMANN PRIZE

*Founded 1897 by bequest of the late G.H. Betjemann, Hon. R.A.M.
In memory of his son Gilbert R. Betjemann, Student, Sub-Professor and Associate
For Operatic Singing*

Sally Daley

Adjudicator: Richard Standen

JAMES BLADES PRIZES

*Instituted 1979 by James Blades, O.B.E., Professor and Hon. Member
For Timpani and Percussion*

Catherine Urquhart (Timpani), Stephen Quigley (Percussion)

Adjudicators: James Blades, Susan Bixley, Nicholas Cole

NICHOLAS BLAKE PRIZE

*Founded by subscription 1969 in memory of Nicholas Blake, Student of the R.A.M.
For a Wind Instrument Ensemble*

Virginia Brown, Imogen Triner, Alan Lakin, Richard Bissill, Amanda Hollowood
Adjudicator: John McCaw

BLAKISTON PRIZE

*Founded by subscription 1918 in memory of Sydney Blakiston, Professor and Hon. Member
For Pianoforte Playing in Division II*

Nicola Losseff

Adjudicators: Christopher Elton, Margaret Macdonald, Lois Phillips

BLYTH-BUESST OPERATIC PRIZE

*Founded 1965 by May Blyth, F.R.A.M. and Aylmer Buesst, Hon. R.A.M.
For Operatic Singing*

Lawrence Wallington

Adjudicator: Rae Woodland

JOHN BOOTH PRIZE*

*Founded 1965 by bequest of the late John Booth, Professor and Hon. Member
Juliet Howell*

LEONARD BORWICK PRIZE*

*Founded by subscription 1927 as a Memorial to the late Leonard Borwick
Amanda Hollowood*

YORK BOWEN PRIZE

*Founded by subscription 1965 in memory of York Bowen, Student, Professor and Fellow
For Viola and Pianoforte*

Catherine Bower and Paul Gough

Adjudicator: Frederick Riddle

AUBREY BRAIN PRIZE*

*In memory of Aubrey Brain, Esq., Hon. R.A.M.
For the Playing of a Brass Instrument*

Philip Nell (Trombone)

JULIAN BREAM PRIZE
*The gift of Julian Bream
 For Guitar*
 (Next Award 1982)

ERIC BROUH PRIZE

*Founded by subscription 1936 in memory of Eric Brough, Student, Professor and Associate
 For Pianoforte Playing in Division III*

Yvonne Langkamer

Adjudicators: Jean Harvey, Jean Anderson, Eric Hope

J. and J. BROUH PRIZE

*Founded 1926 by Dr. Beatrice Edgell
 For Violin*

Nicholas Miller

Adjudicator: Diana Cummings

LADY WALLIS BUDGE PRIZE

*Founded 1932 by the late Sir E.A. Wallis Budge
 For Organ Playing and Improvisation at the Annual Examinations
 (Next Award 1982)*

LEILA M. BULL PRIZE

*Founded 1958 by Leila Marion Bull
 For Oboe*

Nicholas Daniel

Adjudicator: Peter Graeme

ARTHUR BURCHER MEMORIAL PRIZES

Founded 1979 in memory of the late Arthur Burcher, Esq.

Awarded to the best candidate in Singing, Divisions IV and II, at the Annual Examinations

Division IV—Tom Lines

Adjudicators: Henry Cummings, Bruce Boyce, Mary Makower, Joy Mammen, Marjorie Thomas

Division II—Howard Smith

Adjudicators: Jean Austin Dobson, Kenneth Park, Ilse Wolf

MARY BURGESS AWARD*

Founded 1910 by her mother in memory of the above

Awarded to outstanding students in the G.R.S.M. History examination

Richard Bissill and Marilyn Wolff

ERNEST BUTCHER PRIZE*

Founded 1968 by Mrs. Edna Butcher in memory of her husband Ernest Butcher

For Singing

Timothy Wilson

DOUGLAS CAMERON PRIZE

*Founded by subscription 1975 in memory of Douglas Cameron, Student, Professor and Fellow
 For the performance of a Violoncello and Pianoforte Sonata*

Mark Bethel and Winnie Wu

Adjudicators: Antonia Butler, Angus Morrison

MOIR CARNegie PRIZE

*Founded 1962 in memory of Moir Carnegie, Esq., F.S.A., Hon. F.R.A.M., Member of the Committee of Management
 and Honorary Treasurer of the Academy
 For Viola or Violoncello Playing in Recital Diploma*

John Jezard (Viola)

Adjudicators: Principal, Warden, Hugh Bean, Antonia Butler

CHRISTIAN CARPENTER PRIZES

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter, Composer and Pianist
 For Pianoforte*

José Feghali

Adjudicator: Peter Element

Awarded to the best candidate in Pianoforte Accompaniment, Divisions III and IV, at the Annual Examinations

Division IV—Susan Eveson

Division III—Next Award 1982

Adjudicators: John Streets, Geoffrey Pratley, Madeleine Windsor

HOWARD CARR PRIZE*

*Founded 1964 by gift of Mrs. Ruth Wittmann, in memory of Mr. Howard Carr
For an outstanding G.R.S.M. Student*

Elisabeth McNamara

CHAPPELL PRIZE

*Presented annually by Messrs. Chappell & Co.
For Pianoforte Playing in Recital Diploma*

Winnie Wu

Adjudicators: Principal, Warden, Phyllis Sellick, Kenneth Van Barthold

LOUISE CHILD MEMORIAL PRIZE*

*Founded 1979 by George and David Child
For Division V Viva and Programme Submission*

Phillip Dunn and Lance Green

CITY LIVERY CLUB PRIZE*

The gift of the City Livery Club

Paul Turner

CLIFTON PRIZE†

*Founded 1981, the annual gift of an anonymous donor
For Singing in Recital Diploma*

Shirley Pilgrim

Adjudicators: Principal, Warden, Sir Keith Falkner, Marion Studholme

ERIC COATES PRIZE

*Founded 1960 by Mrs. Eric Coates and Messrs. Chappell & Co. in memory of Eric Coates, Esq., Student and Fellow
For Composition*

Mark Goddard

Adjudicator: Vilem Tausky

SIR EDWARD COOPER PRIZE

*For many years the gift of the late Lady Cooper, and subsequently founded by Col. Walter Cooper
For String Quartet Playing*

Justine Tomlinson, Lorna Osbon, Michael Henderson, Mary Doran

Adjudicator: Martin Lovett

FREDERICK CORDER PRIZE

*Founded by subscription 1933 in memory of Frederick Corder, Professor, Fellow and Curator
For the best Composition submitted at the Annual Examinations*

Simon Andrews

Adjudicators: Richard Stoker, Malcolm Macdonald, Paul Patterson

BUFFET CRAMPON SAXOPHONE PRIZE

*A Buffet Crampon S1 Alto Saxophone presented to the Academy by Buffet Crampon (U.K.) Ltd.
For Saxophone*

(Next Award 1982)

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton, O.B.E., Hon. R.A.M., Professor at the R.A.M., 1918-60
For Ensemble Playing*

Imogen Triner, Amanda Hollowood, Yvonne Langkamer

Adjudicator: Lionel Salter

ENRIQUETTA CRICHTON PRIZE*

*The bequest of the late Mrs. Cara Averill Cassidy
For Singing*

Peter Bronder

ELSE CROSS PRIZES

*Founded 1974 and 1980 by Mrs. Else Cross, Hon. R.A.M., Professor at the R.A.M.
For Pianoforte*

(a) For Contemporary Music

William Stephenson

Adjudicator: Frank Wibaut

(b) For the works of Brahms†

Jeremy Carter

Adjudicator: Else Cross

EUGENE CRUFT PRIZE

*Founded 1971 by the late Eugene Cruft, Esq., M.V.O., O.B.E., Hon. R.A.M., F.R.C.M.
For Double Bass*

Chinyere Nwanoku

Adjudicators: Robin McGee, Vivian Joseph, Lilly Phillips, Rodney Stewart, John Walton

LILIAN DAVIES PRIZE

*Founded 1958 by bequest of the late Miss Lilian Davies
For Pianoforte*

Kiyoko Handa

Adjudicator: Kenneth van Barthold

DOMINION FELLOWSHIP TRUST GIFT*

*Founded 1962 by the above for Commonwealth Students
Timothy Pells and Katherine Wilson*

VIVIAN DUNN PRIZE*

*Instituted 1946, the Gift of Lt.-Col. Sir Vivian Dunn, K.C.V.O., O.B.E., F.R.A.M.
For Orchestral Playing
Janet Fuest*

DURRANT PRIZES

*Founded 1970 by Frederick T. Durrant, D.Mus., Student, Professor and Fellow
Awarded to the best candidate in Aural Training, Divisions II and III, at the Annual Examinations*

Division III—Jane Baur

Division II—Deborah Preece

Adjudicators: Timothy Baxter, Hugh Marchant

HELEN EAMES PRIZES

*Founded 1956 by bequest of Helen Julie Latimer
For Singing*

Lawrence Wallington

Adjudicator: Felicity Palmer

*For Pianoforte**

Jeremy Vowles

LILIAN ELDÉE PRIZE*

*Founded 1905 by Col. C.W.E. Duncombe
For Singing*

Gillian Macdonald

WILLIAM ELKIN PRIZE

*Founded by subscription 1937 in memory of the late Mr. William W.A. Elkin,
founder of Messrs. Elkin & Co., Music Publishers
For Composition*

Geoffrey Alvarez

Adjudicator: Bernard Stevens

LESLIE ENGLAND PRIZE

*Founded 1973 in memory of the late Leslie England, Student, Professor and Fellow
For Pianoforte Playing in Division V*

Beate Toyka

Adjudicators: Guy Johnson, Myers Foggin, Ruth Harte, Alexander Kelly, Dennis Murdoch

HENRY R. EYERS PRIZE

*Founded 1919 by Miss Eyers in memory of her father Henry R. Eyers, Student and Professor at the R.A.M., 1859-1918
Awarded to the best Candidate in Aural Training Divisions IV and V at the Annual Examinations*

Geoffrey Field

Adjudicators: Timothy Baxter, Hugh Marchant

HARRY FARJEON PRIZE

*Founded 1949 by Miss Eleanor Farjeon in memory of the late Harry Farjeon, F.R.A.M.
Awarded to the student with the highest number of marks in Division II Harmony Paperwork*

Karen Kingsley

Adjudicators: Malcolm Hill, Roy Teed

HARRY FISHER PRIZE*

*Founded 1977 by the London Jewish Male Choir and members of the family of the late Harry Fisher
For Singing*

Charles Naylor

HUGH FITCH PRIZE*

*Founded 1960 by gift of Hugh B. Fitch, Esq., Hon. F.R.A.M.
For Percussion*
Catherine Urquhart

ELENA GERHARDT LIEDER PRIZES

*Founded 1963 by gift of the late Miss Mary Baker, in memory of Elena Gerhardt
For Singing*
Susan Bullock (Singing)

Steven Naylor (Accompaniment)
Adjudicator: Winifred Radford

EVELYN GERMAN PRIZE

*Founded 1977 in memory of Evelyn German by her daughter
Awarded to the best candidate in Pianoforte Accompaniment, Division V, at the Annual Examinations*
Nicholas Bosworth
Adjudicators: John Streets, Christopher Elton, Geoffrey Parsons, Geoffrey Pratley, Madeleine Windsor

ALFRED GIBSON PRIZE*

*Founded by subscription 1925 and augmented in 1970 by bequests from Miss C.R. and Miss Hilda Johnson
in memory of Alfred Gibson, Professor and Hon. Member
For Violin or Viola*
Katherine Wilson (Violin)

GOLDBERG PRIZE

*Bequeathed by the late Cave, J.P. Goldberg, Professor
For Singing*
(Next Award 1982)

JANET DUFF GREET PRIZE

*Founded by Mrs. Janet Duff Greet, 1924
For Pianoforte*

Jonathan Plowright
Adjudicator: Sidney Harrison

DOROTHY GRINSTEAD MEMORIAL PRIZE*

*A gift from the Dorothy Grinstead Memorial Fund in memory of the late Dorothy Grinstead, former student
For an outstanding student on the G.R.S.M. Course*
Mark Goddard

GRISI AND MARIO PRIZE

*Founded 1927 by bequest of the late Mrs. Godfrey Pearse, in memory of her parents, Giulia Grisi and Joseph Mario
For Singing*
Tom Lines
Adjudicator: Philip Hattey

GEORGE GROSSMITH PRIZE*

*Founded by Ena Grossmith, A.R.A.M., in memory of her father and revived in 1960 by Mrs. R. George, sister of Ena
For Acting in Opera*
Kevin Walton

LLOYD HARTLEY PRIZE

*Founded by Mrs. Louie Hartley in memory of Mr. Lloyd Hartley
For Pianoforte Playing in Division V*

Eleanor Harris
Adjudicators: Guy Jonson, Myers Foggin, Ruth Harte, Alexander Kelly, Dennis Murdoch

MINNIE HAUK PRIZE

*Founded 1929 by bequest of Miss Minnie Hauk
For Singing*

Shirley Pilgrim (Soprano)
Adjudicator: Jane Manning

GEOFFREY HAWKES PRIZE

*The gift of Mr. Geoffrey Hawkes
For Clarinet*

Paul Copas
Adjudicator: Angela Malsbury

BATTISON HAYNES PRIZE

*Founded 1900 by bequest of the late Walter Battison Haynes, Professor
For Composition
(Next Award 1982)*

MARJORIE HAYWARD PRIZE

*Founded 1953 by R.G.K. Lempfert, Esq., C.B.E., M.A., in memory of his wife Miss Marjorie Hayward, Student, Professor and Fellow
For Violin Playing in Recital Diploma
Tina Gruenberg*

Adjudicators: Principal, Warden, Hugh Bean, Antonia Butler

MICHAEL HEAD PRIZES

*Founded by Subscription 1978 in memory of Michael Head, Student, Professor and Fellow
For Singing and Accompaniment*

Geoffrey Dolton and Nicholas Bosworth

Adjudicator: Geoffrey Shaw

EDWARD HECHT PRIZE

*Founded 1943 by bequest of Charles Hecht in memory of his father
For Composition*

Jonathan FeBland

Adjudicator: Anthony Milner

ARTHUR HERVEY PRIZE*

*Founded 1959 in memory of Arthur Hervey by the bequest of his step-daughter, Nancy Webster
For Composition
Simon Andrews*

ARTHUR HINTON PRIZE*

*Founded 1946 by Mrs. Hinton, F.R.A.M. (Katherine Goodson), in memory of her husband, Arthur Hinton,
Student, Professor and Fellow
For Composition
Gavin Stevens*

HISTORY OF MUSIC PRIZE

*Founded 1944 by bequest of Frederick G. Shinn, Esq., D.Mus., Professor and Honorary Member
Clive Mountcastle
Adjudicator: Philip Tomblings*

LADY HOLLAND PRIZE*

*Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow
For Composition
Sarah Down*

THEODORE HOLLAND PRIZE

*Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow
For Viola
Andrew Parker
Adjudicator: Nannie Jamieson*

ELSIE HORNE PRIZE*

*Founded by J.B. Whyte in memory of his wife, Madame Elsie Horne, Student, Professor and Fellow
For Pianoforte
Clive Williamson*

MAUD HORNSBY PRIZE*

*Founded 1961 by Lady Gordon in memory of her sister, Maud Hornsby, Professor and Hon. Member
For Pianoforte
Shane Thio*

HOVIS PRIZE*

*Founded 1961 by a gift from the Thomas C. Fitton Will Trust
For the Playing of a Stringed Instrument
Justine Tomlinson*

JOHN IRELAND PRIZE†
*Founded 1978 by the John Ireland Trust
 For Singing*
 Jean Rigby
Adjudicator: Ian Wallace

HARRY ISAACS PRIZE
*Founded by subscription in 1977 in memory of Harry Isaacs, Student, Professor and Fellow
 For a Pianoforte Trio*
 Colin Weir, Joanne Cole, Nigel Hill
Adjudicator: Iris Loveridge

FREDERIC JACKSON PRIZE
*Founded 1973 by subscription in memory of the late Frederic Jackson, F.R.A.M.
 For Pianoforte*
 Nigel Hill
Adjudicator: Leslie Murchie

ELLA MARY JACOB PRIZES*
*Founded 1945 by Sidney G. Levy, Esq., in memory of his wife, Ella Mary Jacob
 Two prizes, one to a student of the Horn and one to a second-study student of Singing*
 Christopher Newport (Horn)
 Fiona Whitelaw (Singing)

EDWIN JAMES PRIZE*
*Founded by subscription 1925 in memory of Edwin F. James, Esq., Professor and Hon. Member
 For the Playing of a Wind Instrument*
(Next Award 1982)

ISABEL JAY PRIZE
*Founded 1928 in memory of Miss Isabel Jay, A.R.A.M.
 For Singing*
 Shirley Pilgrim
Adjudicators: The Hon. Mrs. Mitchell Anderson, Bryan Drake

FREDERICK KEENE PRIZE*
*Founded 1946 by bequest of Rev. A.C. Keene in memory of Frederick Andrew Keene
 For Organ*
 Andrew Pink

HARRIET KENDAL PRIZE*†
*Founded 1934 by bequest of the late Miss Harriet Kendal and subsequently revived 1980
 For Acting in Opera*
 Philip Ball

ALAN KIRBY PRIZE*
*Founded 1971 by bequest of the late Alan J. Kirby
 For Choir-Training*
(Next Award 1982)

HUBERT KIVER PRIZE
*Founded 1922 in memory of Hubert W. Kiver, sometime Student at the Academy, who gave his life for his Country
 in the Great War*
For Organ
 Kevin Bowyer
Adjudicator: Christopher Robinson

VIVIAN LANGRISH PRIZE
For the best candidate in Pianoforte, Division IV
 Jonathan Plowright
Adjudicators: Guy Jonson, Ruth Harte, Alexander Kelly, Hamish Milne, Dennis Murdoch

HILDA LANGSTON PRIZE*
*Founded 1979 by the late Mr. Sidney Langston, Professor and Hon. Member, on behalf of his wife,
 Mrs. Hilda Langston, L.R.A.M., former Student of the Academy
 For Orchestral Playing*
 Richard Bissill (Horn)

SIDNEY LANGSTON PRIZE

*Founded 1970 by the late Mr. Sidney Langston, Professor and Hon. Member
For the Playing of a Brass Instrument*

David Tonkin
Adjudicator: Alan Lumsden

RAE LEEMING PRIZE

*Founded by subscription 1946 in memory of Miss Ilma Rae Leeming, a Student of the Academy
For the performance of a Violin and Pianoforte Sonata*

Katherine Wilson and Jeremy Vowles
Adjudicators: Frances Mason, Bernard Roberts

HENRY ELLICE LEES PRIZE*

*Founded 1960 by Colonel Henry Ellice Lees
For Pianoforte
Heather Tyn*

JULIA LENNEY PRIZE

*Founded 1900 by Miss Julia Lenney
For Harp
Eleri Davies*

Adjudicators: Osian Ellis, Daphne Boden, Cherry Isherwood, Enid Quiney, Renata Scheffel-Stein

KATE LEVENTON PRIZE*

*Founded by subscription in 1964
For Pianoforte Accompaniment
Juliet Howell*

MEWBURN LEVIEH HANDEL PRIZE

*The gift of Miss Yvonne Morris, A.R.A.M. in memory of J. Mewburn Levien, Hon. Member
For Singing*

Haydn Jenkins
Adjudicator: Marion Studholme

MAURICE LOBAN PRIZE

*Founded 1978 by subscription in memory of the late Maurice Loban, A.R.A.M.
For Viola Playing in Division IV*

Claire Orsler

Adjudicators: Clarence Myerscough, Derek Collier, Max Gilbert, Manoug Parikian, Rosemary Rapaport

LONDON JEWISH MALE VOICE CHOIR PRIZE*

*Founded 1978 for a Male Singer
Stefan-Paul Sanchez*

MARGARET AND SYDNEY LOVETT PRIZE

*The bequest of the late Sydney H. Lovett, Student and Fellow
For Church Organ Accompaniment*

Robert Moore
Adjudicator: Hubert Dawkes

MYRTLE LUMSDEN BEQUEST*†

*For the rendering of the Beethoven Violin Concerto by R.A.M. Students
Jennifer Godson and Elizabeth Charleson*

CHARLES LUCAS PRIZE

*Founded by subscription 1870 in memory of Charles Lucas, Student, Professor and Principal
For a Composition submitted in Division IV or V at the Annual Examinations*

Craig Armstrong
Adjudicators: Richard Stoker, Malcolm Macdonald, Paul Patterson

ISABELLA LUCAS PRIZE

*Founded 1941 by bequest of the late W.A. Jones, in memory of his wife, a Student of the Academy
For Contralto Singing*

Christina Cook

JOSEPH MAAS MEMORIAL PRIZE

For Tenor Singing

(Next Award 1982)

WALTER MACFARREN MEDALS (PRIZES)*Founded by Walter Macfarren, F.R.A.M. in 1896 in commemoration of the completion of Fifty Years' Professorship**For Pianoforte Playing in Recital Diploma*

Best female student—Chikako Shibata

Best male student—John Byrne

*Adjudicators: Principal, Warden, Phyllis Sellick, Kenneth Van Barthold***STEWART MACPHERSON PRIZE***Instituted 1932, for many years the gift of the late Mrs. Stewart Macpherson and now continued by her children**For Musicianship*

Geoffrey Field

*Adjudicator: Arthur Pritchard***GUY MAGRATH PRIZE****Founded 1974 for the most deserving student, whether instrumental or vocal, or a student of composition*

Nicola Meecham

MANN'S MEMORIAL PRIZE**Founded by subscription 1909 in memory of August Manns,**Conductor and Composer*

(Next Award 1983)

LESLIE MARTIN MEMORIAL AWARD**Founded 1980 in memory of Mr. Leslie Martin by his daughter**For an outstanding student of the Clarinet*

Timothy Holmes

JOHN B. McEWEN PRIZE*Founded 1937 in memory of Sir John B. McEwen, Professor and Principal**For String Quartet Playing*

Jane Faulkner, Julie Monument, Adrian Willis and David Johnstone

*Adjudicator: Malcolm Latchem***FREDERIC MOORE PRIZE***

Felicia Lane

MAY MUKLE PRIZE*Founded by Rebecca Clarke Friskin and friends**For Violoncello*

Judith Chapman

*Adjudicator: Moray Welsh***JOHN MUNDY PRIZE****Founded 1969 by Mr. and Mrs. John Mundy**For the playing of a Stringed Instrument*

Laurence Martin (Viola)

EDWARD W. NICHOLLS PRIZE*Founded by bequest of the late Edward W. Nicholls, Esq.**For Pianoforte*

Jonathan Plowright

*Adjudicator: John Barstow***FLORA NIELSEN PRIZE***Founded by subscription 1978 in memory of Flora Nielsen, Hon. R.A.M.**For many years a distinguished Professor of Singing at the R.A.M.**For Singing*

Geoffrey Dolton

Nicholas Bosworth (Accompaniment)

*Adjudicator: Benjamin Luxon***GERTRUDE NORMAN PRIZE****Founded by subscription in memory of Miss Gertrude Norman**For a Deserving Student*

Janet Jeffreys

CUTHBERT NUNN PRIZE

*Founded by subscription 1916 in memory of Edward Cuthbert Nunn, Associate of the Academy
For Composition
(Next Award 1982)*

ORATORIO PRIZE

*Founded 1952 by the B.B.C. Choral Society
For Solo Singing of Oratorio music
(Next Award 1982)*

NORTH LONDON ORCHESTRAL SOCIETY PRIZE*

*Founded 1946
For an orchestral instrumentalist or student conductor
Clare Thompson (Violin)*

ROYAL AMATEUR ORCHESTRAL SOCIETY PRIZE*

*For Orchestral Playing
Kevin Simpson (Trombone)*

ELSIE OWEN PRIZE*

*Instituted 1942, the gift of Miss H. Theodore Tetley, in memory of Elsie Owen, Student, Professor and Fellow
For a Deserving Student
Martyn Saville*

IDLOES OWEN PRIZE*

*Founded 1957 in memory of Idloes Owen
For a student born in Wales
Helen Willis*

PAREPA-ROSA PRIZE

*Founded 1874 by Carl Rosa in memory of Euphrosyne Parepa-Rosa
For Singing*

*Lawrence Wallington
Adjudicator: Philip Hattey*

A.M. PARKER PRIZE*

*For Singing
Lawrence Wallington*

JOSIAH PARKER PRIZE

*Founded 1927 by bequest of the late Josiah Parker
For Composition*

*Simon Proctor
Adjudicator: Buxton Orr*

GRETA G.M. PARKINSON PRIZE*†

*Founded 1980 by bequest of the late Professor W.J. Hickinbottom in memory of his wife, Greta Gertrude Miriam Parkinson
For Pianoforte
Jeremy Carter*

WILFRID PARRY PRIZE*†

*Founded 1980 in memory of Wilfrid Parry, Professor and Hon. Member
For a duo of Strings and Pianoforte
Robin Mason and Susan Eveson*

DOROTHY PATTINSON PRIZE*

*Founded 1963 by Dorothy Pattinson
For Acting in Opera
Shirley Pilgrim*

ALESSANDRO PEZZE PRIZE

*Founded by subscription 1929 in memory of Alessandro Pezze, Professor and Hon. Member
For Violoncello
Elizabeth Parker
Adjudicator: Peter Willison*

MATTHEW PHILLIMORE PRIZE

Founded 1971 by Mrs Annie Sophia Franklyn in memory of her grandson, Lieut. Matthew Arden Phillimore, who gave his life for his country in the Great War

For Pianoforte

Jeremy Carter

Adjudicator: James Gibb

MAX PIRANI PRIZE

*Founded 1977 by subscription in memory of Max Pirani, Professor and Hon. Member
For a Pianoforte Trio*

Katherine Willey, Judith Chapman and Francesca Bruns

Adjudicator: Ian Lake

PIANOFORTE PROFESSORS' MEMORIAL PRIZE

*Founded by subscription 1950 on the death of Victor Booth, Student, Professor and Fellow
For Pianoforte Playing in Division II*

Rosalind Maguire

Adjudicators: Christopher Elton, Margaret Macdonald, Lois Phillips

ALICE PRENDERGAST PRIZE*

*A gift received annually from the Worshipful Company of Musicians
For a Deserving Student*

Chinyere Nwanoku

OLIVERIA PRESCOTT PRIZE*

Founded by bequest of the late Oliveria Prescott

For Composition

(Next Award 1982)

PADDY PURCELL PRIZES*

*Founded by subscription 1973 in memory of Paddy Purcell, Student and Associate
For Woodwind Playing*

Quentin Poole and Sigrid Turnlund

ROBERT RADFORD PRIZE*

*A gift from the Musicians' Benevolent Fund in memory of Robert Radford, Student, Professor and Fellow
For Singing*

Christopher Bull

R.A.M. CLUB PRIZE*

The gift of the R.A.M. Club

David Daniels

ERNEST READ PRIZE

*Founded 1954 by Ernest Read, Esq., C.B.E., Student, Professor and Fellow
For Conducting at the Annual Examinations*

(Next Award 1982)

HELEN READ PRIZE*

*Founded 1978 by Mrs. Helen F. Read, O.B.E.
For Orchestral Playing*

Richard Standley

REVIEW WEEK PRIZE

*Founded 1944 by Moir Carnegie, Esq., F.S.A., Hon.F.R.A.M., Member of the Committee of Management and
Honorary Treasurer of the Academy
For the best resumé of Review Week Lectures*

(Next Award 1982)

HENRY W. RICHARDS PRIZE

*Founded 1937 in memory of Dr. H. W. Richards, Professor, Honorary Member and first Warden of the Academy
For Organ*

Kevin Bowyer

Adjudicator: Gillian Weir

W.A. RICHARDS PRIZE

*Founded 1929 by Mrs. M.A. Richards in memory of her husband
For Pianoforte*

Robert Colley

Adjudicator: Patrick Cory

RICORDI PRIZES*

The gift of Messrs. G. Ricordi & Co. Ltd.
For Singing and Conducting
 Jared Salmon (Singing)
 Andrew Wise (Conducting)

ALEXANDER ROLLER PRIZE*

Founded 1908 by Mrs. Emmy Roller in memory of her husband
For Pianoforte
 Judith Moreland

ROTH PRIZE

Founded 1960 by Col. A.A. Roth, O.B.E., T.D.
For Violin Playing in Division IV

Ruth Lawrence

Adjudicators: Clarence Myerscough, Derek Collier, Max Gilbert, Manoug Parikian, Rosemary Rapaport

RUTSON PRIZE

Founded by bequest of the late John Rutson in memory of his brother Albert Osliff Rutson
For Singing
 Shirley Pilgrim
Adjudicator: Ellis Keeler

SAINTON-DOLBY PRIZE

Founded 1886 in memory of Charlotte Helen Sainton-Dolby, Student and Fellow
For Singing
 Helen Willis
Adjudicator: Sybil Michelow

HAROLD SAMUEL BACH PRIZE

Founded 1943 by Myra Hess, D.B.E., F.R.A.M., in memory of a profound musician, a great character and a unique interpreter of Bach
For the best performance of two of the '48 Preludes and Fugues of Bach'
 Sylvia Wang
Adjudicator: Peter Gellhorn

RENATA SCHEFFEL-STEIN PRIZE

Founded 1979 by Mrs. Renata Scheffel-Stein
For Harp Playing in Division V

Susan Rothstein

Adjudicators: Osian Ellis, Daphne Boden, Cherry Isherwood, Enid Quiney, Renata Scheffel-Stein

SCOTT HUXLEY PRIZE

The gift and subsequent bequest of Miss Norah Huxley
For Pianoforte Accompaniment

Paul Turner
Adjudicator: Daphne Ibbott

EDNA SEABRIGHT PRIZE*

Founded by subscription in memory of Edna Seabright (Mrs. Williams), Student of the Academy
For a First-Year Student of Pianoforte
 William Stephenson

EVAN SENIOR PRIZE*

Founded 1977 in memory of Evan Senior, Musician, Writer and Editor
For Composition
 Mark Goddard

DRUMMOND SHARP PRIZE*†

Founded 1980 by members of his family
For the Playing of a Brass or Stringed Instrument
 Richard Bissill (Horn)

FRANCES SIMMS PRIZE*

Founded 1964 by Mrs. Davison and Mrs. Lamb in memory of their mother, Frances Simms, Student of the Academy,
to assist a pianist for an additional year of studentship
 Susan Eveson

WINIFRED SMALL PRIZE

*Founded 1975 by Miss Winifred Small, Student, Professor and Fellow and augmented by subscriptions in her memory
For Violin*

Gregory Ellis
Adjudicator: Hugh Bean

VAN SMIT PRIZE*

*Founded 1971 by bequest of the late Mrs. B.M. Van Smit
For Singing*

Geraint Roberts

JOHN SOLOMON PRIZE

*The gift of Gareth Morris, Esq., F.R.A.M. to commemorate the association with the Academy of John Solomon, Esq.,
F.R.A.M., the distinguished trumpet player, Professor from 1894 to 1938
For the Playing of a Wind Instrument*

Alan Lakin
Adjudicators: Geoffrey Brand, Sarah Francis

MAJOR VAN SOMEREN-GODFERY PRIZES

*Founded 1966 by Mrs. Coplestone-Godfery in memory of her husband
For English Song*

Lawrence Wallington
Nicholas Bosworth (Accompaniment)
Adjudicator: Alexander Young

KATE STEEL PRIZE*

*Founded 1946 by bequest of the late Miss G.W. Lewis
For Pianoforte*

Paul Turner

SWANSEA EISTEDDFOD PRIZE

*Founded out of the Surplus Funds of the National Eisteddfod, 1891
For Singing*

Susan Bullock
Adjudicator: Laura Sarti

ERIC THIMAN PRIZE

*Founded 1978 by Mrs. Madeline Thiman in memory of Dr. Eric Thiman, Professor 1931-75
For Organ Playing in Divisions II, III and IV*

John Mower
Adjudicators: Douglas Hawkridge, Alan Harverson, Martindale Sidwell

KATIE THOMAS MEMORIAL PRIZE*

*Founded 1936 and revived 1979 in memory of Miss Katie Thomas, Professor and Fellow
For Opera Training*

Lynton Black

MAY TURTLE GIFT

*Founded 1963 by Mrs. May Campbell, M.B.E., F.R.A.M.
For Aural Training*

Geoffrey Field
Adjudicators: Timothy Baxter, Hugh Marchant

HERBERT WALENN PRIZES

*Founded by subscription 1956 in memory of Herbert Walenn, Student, Professor and Fellow
For Violoncello*

Mark Bethel
Adjudicator: Bernard Richards

For the Playing of Scales in Division IV Annual Examinations for Violoncello

Nicholas Cooper
Adjudicators: Derek Simpson, Florence Hooton, Vivian Joseph

ALFRED J. WALEY PRIZE

*Founded 1928 by Alfred J. Waley, Esq., Hon. F.R.A.M.
For Violin*

Rita Manning
Adjudicator: Erich Gruenberg

FRED WALKER PRIZE

*Instituted 1914 and subsequently founded by bequest of the late Mrs. Fred Walker in memory of her husband, Professor and Hon. Member
For Singing
(Next Award 1982)*

LADY MAUD WARRENDER PRIZE*

*Founded by the late Miss Gertrude Norman in memory of Lady Maud Warrender
For Singing
Julie Charles*

JOHN WATERHOUSE PRIZE

*Instituted 1964, the gift of Mr. Frederick Grinke, C.B.E., F.R.A.M., and subsequently founded by subscription 1974 in memory of John Waterhouse, Student and Fellow
For Violin Playing in Division II*

Nicholas Miller

Adjudicators: Trevor Williams, Winifred Roberts, John White

JOHN WEST PRIZE*

*Founded 1954 by bequest of his widow in memory of John E. West, F.R.C.O., Student and Fellow
For Composition
Simon Proctor*

FREDERICK WESTLAKE PRIZE

*Founded by subscription 1900 in memory of Frederick Westlake, Student and Professor
For Pianoforte Playing in Division IV*

Matthew Bale

Adjudicators: Guy Jonson, Ruth Harte, Alexander Kelly, Hamish Milne, Dennis Murdoch

CUTHBERT WHITEMORE PRIZE

*Founded 1928, by pupils of the late Cuthbert Whitemore, Student, Professor and Fellow
For Pianoforte Playing in Division IV*

Yogi Wong

Adjudicators: Guy Jonson, Ruth Harte, Alexander Kelly, Hamish Milne, Dennis Murdoch

FLORENCE WOODBRIDGE PRIZE

*Founded 1974 from a bequest by the late Florence Blanche Woodbridge
For Bassoon*

Gillian Watson

Adjudicator: Kerry Camden

ROWSBY WOOF PRIZE

*Founded by Mrs. Rowsby Woof in memory of her husband, Student, Professor and Fellow
For Violin*

Jacqueline Hartley

Adjudicator: Eli Goren

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL*

*Silver Medal presented annually by the Worshipful Company of Musicians
For Distinguished Studentship
Geoffrey Dolton*

LOUISE BAND PRIZES

*The gift of Miss Louise Band for deserving students of the Junior and Intermediate School
at the Annual Examinations
For Pianoforte*

Nigel Foster

For Strings

Emma Pritchard

Adjudicators: Sybil Barlow, Margaret Hubicki

SYBIL BARLOW PRIZES

*The gift of Miss Sybil Barlow, Student, Professor and Fellow
For Students of the Junior and Intermediate School*

Annabel Hart (Junior)

Anthony Marwood (Intermediate)

Adjudicators: Sybil Barlow, Margaret Hubicki

Entrance Scholarships 1981

FANNY ELIZA BECKETT SCHOLARSHIP.....	Nicola Losseff
CAMPBELL CLARKE SCHOLARSHIP.....	Joanne Cole
EDA KERSEY MEMORIAL EXHIBITION.....	Catherine Thompson
WILLIAM ROBERTSHAW EXHIBITION.....	Anna Carewe
ELIZABETH STOKES SCHOLARSHIP.....	Deborah Shah

Bursary and Other Funds

During the year awards have also been made from the following funds to assist students:—

- Bache Fund
- E. Power Biggs Fund
- Leonard Borwick Memorial Fund
- Joyce Rhoda Danzelman Fund
- Daisyella Day Fund
- D'Oyly Carte Fund
- F.G. Fitch Bequest
- Lilian Ada Foote Fund
- The Friends of Covent Garden (on behalf of Dame Eva Turner)
- Phoebe & Ella Mary Jacob Fund
- Manson Fund
- Lena Sophia Beatrice Pritchard Green Fund
- Stokes Bursaries Fund
- Students' Aid Fund
- R.C. Wyse Bequest

Recital Diploma

Bullock, Susan	Dolton, Geoffrey	<i>Singing</i>	Pilgrim, Shirley	Teare, Christine
Byrne, John	Shibata, Chikako	<i>Pianoforte</i>	Wang, Sylvia	Wu, Winnie†
Godson, Jennifer†		<i>Violin</i>	Gruenberg, Tina†	Steele, Verity†
		<i>Viola</i>	Jezard, John†	
		<i>Flute</i>	Day, Christine	

† These candidates have also passed an examination in Repertoire Presentation and Analysis

Adjudicators: Principal, Warden, Hugh Bean, Antonia Butler, David Butt, Sir Keith Falkner, Phyllis Sellick, Marion Studholme, Kenneth Van Barthold, William Waterhouse

Division V with Distinction

Daley, Sally	Mackenzie, Kirstine	<i>Singing</i>	Stuart, Anne	Wallington, Lawrence
Clemmow, Caroline		<i>Pianoforte</i>		
Gott, Christine	Colley, Robert		Feghali, José†	
Meecham, Nicola	Harris, Eleanor		McLeod, Callum†	
	Toyka, Beate†		Vowles, Jeremy†	
		<i>Organ</i>		
	Moore, Robert			
Hartley, Jacqueline†		<i>Violin</i>		
Wallington, Sylvia	Osbon, Lorna†		Tomlinson, Justine	
	Wilson, Katherine			
Bethel, Mark†	Davis, Louise†	<i>Violoncello</i>	Fuller, Andrew†	Simpson, Erica†
		<i>Double Bass</i>		
	Nwanoku, Chinyere†			
		<i>Flute</i>		
	Winn, Robert†			
		<i>Oboe</i>		
	Argiros, Marios†		Denney, Laura†	
		<i>Clarinet</i>		
		Dehn, Stephen†		
		<i>Bassoon</i>		
	Hollowood, Amanda			
		<i>Trumpet</i>		
		Atkins, Joseph†		

† These candidates have also passed an examination in Repertoire Presentation and Analysis

Division V with Merit

	<i>Singing</i>		<i>Violoncello</i>
Bradley, Susan‡	Naylor, Charles	Mason, Robin‡	Sargeant, David
Bull, Christopher	O'Nians, Helen	Molander, Hakan‡	Turner, Anne‡
Davies, Lynne‡	Salmon, Jared		
Evans-Jones, Timothy	Willis, Helen‡		
Hunter, Julie	Woollett, Elizabeth‡		
Knott, Richard			
	<i>Pianoforte</i>		<i>Viola da Gamba</i>
Bedenbaugh, Kay	Steele, Verity‡	Martin, Laurence‡	
Carter, Jeremy‡	Thio, Shane		
Eveson, Susan‡	Wise, Andrew‡		
Lloyd, William‡			
	<i>Pianoforte Accompaniment</i>		<i>Flute</i>
Bosworth, Nicholas‡		Brown, Virginia	Turnlund, Sigrid
	<i>Organ</i>	Sewell, Deborah‡	
Pink, Andrew‡			
	<i>Harpsichord</i>		<i>Oboe</i>
Ockelford, Adam		Poole, Quentin	
	<i>Violin</i>		<i>Clarinet</i>
Faulkner, Jane‡	Roseberry, Margaret	Evernden, Christopher‡	Lakin, Alan
McAllister, Audrey	Taylor, Gail		
Rappaport, Joseph‡	Thompson, Clare‡		
	<i>Viola</i>		<i>Trumpet</i>
Martin, Laurence‡	Palmer, Rosemary‡	Archer, David‡	
Martin, Neil			
			<i>Trombone</i>
		Green, Lance‡	
			<i>Harp</i>
		Davies, Eleri	Rothstein, Susan
			(‡ These candidates have also passed an examination in Repertoire Presentation and Analysis)

Division V—Pass

	<i>Singing</i>		<i>Flute</i>
Ardouin, Sally-Anne‡	Roberts, Geraint‡	Clarke, Sarah‡	Roebuck, Jeanette‡
Lewis, Jennifer	Webb, Tracy‡		
Munro, Janet‡			
	<i>Pianoforte</i>		<i>Oboe</i>
Albanis, Louis	Horne, Sharon‡	Rees, Peter‡	Uren, Janet‡
Burdett, Lesley	Miller, Timothy‡		
Cathcart, Robbie	Strauss, Claudia		
Coombs, Stephen	Turner, Paul		
	<i>Pianoforte Accompaniment</i>		<i>Clarinet</i>
Gough, Paul	Yorke, Helen‡	Butterworth, Simon	Jepson, Harry‡
Toyn, Heather		Foster, Stephen‡	Stuart, Barbara
	<i>Violin</i>		<i>Trumpet</i>
Heels, Claire‡	Wu, Winnie‡	Breeze, Nicholas	Snow, Barbara
Kurz, Christiane		Kay, Christopher	
	<i>Viola</i>		<i>Horn</i>
Willis, Adrian	Wojtasinska, Janina‡	Harrison, Ann	Wood, Sophie
		Luxton, Jonathan‡	
	<i>Guitar</i>		<i>Harp</i>
Dunn, Phillip‡	Gallery, Roland	Deere-Jones, Sarah‡	
Dupré, Thomas‡			
			(‡ These candidates have also passed an examination in Repertoire Presentation and Analysis)

Composition
Armstrong, Craig Goddard, Mark

*Harmony—Keyboard (Unclassified)
& Paperwork*
Aggett, Jacalyn (IIii) Morris, Simon (III)

Harmony—Paperwork
FeBland, Jonathan (IIii) Randles, Angela (III)
Harris, Eleanor (IIii) Read, Veronica (III)
Proctor, Simon (IIii)

Harmony—Keyboard
Mower, John

Aural Training—Dictation
Bissill, Richard Hubble, Ann
Handa, Kiyoko

Aural Training—Viva
Perry, Kathryn

Aural Training—Viva & Dictation
Feghali, José Wong, Yogi
Martin, Helen (Advanced)

Division IV with Distinction

Singing

Bronder, Peter Stanford, Anne
Lines, Tom Wilson, Timothy
Sanchez, Stefan-Paul

Pianoforte

Bale, Matthew Plowright, Jonathan
Gott, Janet Wong, Yogi

Pianoforte Accompaniment
Eveson, Susan

Harpsichord

Plowright, Jonathan

Violin

Lawrence, Ruth Stephenson, Paula

Violoncello

Chapman, Judith Daniels, David
Cooper, Nicholas Woppard, Robert

Guitar

Horiuchi, Tsuyoshi

Recorder

Triner, Imogen

Clarinet

Copas, Paul

Horn

Bissill, Richard

Trombone

Eastop, Nicholas

Timpani & Percussion

Quigley, Stephen Urquhart, Catherine

Division IV with Merit

Singing

Ball, Philip Michael, Beth
Charles, Julie Mortley, Gail
Dean, Janette Walton, Kevin
Langfield, Mary Rose Wilson, Julia

Pianoforte

Bibby, Nicola Naylor, Steven
Hafidh, Dellar Saba, Marie
Handa, Kiyoko

Pianoforte Accompaniment
Turner, Paul

Organ

Durcan, Nicholas Mower, John

Violin

Charleson, Elizabeth Monument, Julie
Leaper, Julian Seow, Jean-Ai

Viola

Bower, Catherine Orsler, Claire
Henderson, Michael

Violoncello

Michaels, Joel

Double Bass

Houska, Anthony Standley, Richard

Guitar

Hand, Richard Jones, Ian

Flute

Wakefield, Cynthia

Oboe

Brown, Stella Thorley, Bridget

Clarinet

Honour, Colin
Quilter, Graham

Bassoon

Ellis, Samuel

Trumpet

Gomm, Nigel
Moisey, Avelia
Radcliffe, Ian

Division IV—Pass*Singing*

Anderson, Elizabeth
Bull, Jayne
Corina, Maria
Cotter, Susan

Pianoforte

Howell, Juliet
Law, John
Moreland, Judith

Pianoforte Accompaniment

Howell, Juliet

Organ

Benians, Andrew

Violin

Carson, Claire
Furmanek-Halberda,
Susanna
Harris, Jennifer
Hubble, Ann
McDonald, Ross
Parfitt, Claire
Ringuth, Vickie

Viola

Hatfield, Peter
Parker, Andrew

Violoncello

Stanley, Heather

Double Bass

Cunningham, Gavin

Guitar

Pells, Timothy

Lute

Dunn, Phillip

Flute

Body, Caroline
Fountain, Wendy
McNamara, Elisabeth

Horn

Hanna, Jane
Newport, Christopher

Trombone

Simpson, Kevin

Timpani & Percussion

Turtle, Michael

Recorder

Turnlund, Sigrid

Oboe

McMillan, Sophie
Roberts, Timothy

Clarinet

Chamberlain, Ian

Bassoon

Greengrass, Stephen
Jones, Christopher

Trumpet

Holford, Alan
Orchard, Derek

Horn

Hudson, John

Conducting

Alvarez, Geoffrey
(Advanced)
Bale, Matthew
(1st Year)
Jansson, John
(Advanced)

Perkins, John
(1st Year)

Saville, Martyn
(1st Year)

Wise, Andrew
(Advanced)

Composition

Andrews, Simon

*Harmony—Keyboard (Unclassified)
and Paperwork*

Durcan, Nicholas (III)
Hicks, Adrian (IIii)

Howell, Juliet (III)

Proctor, Simon (IIi)

Harmony—Paperwork

Bale, Matthew (IIii)
Bissill, Richard (IIii)
Brown, Stella (I)
Bunclark, Guy (I)
Burleigh, Michael (III)
Goddard, Mark (IIii)
Frost, Patricia (III)
Harris, Eleanor (IIii)
Hatfield, Peter (IIii)

Moisey, Avelia (IIii)

Morris, Simon (III)

Newport, Christopher (III)

Randles, Angela (I)

Saba, Marie (IIii)

Swain, Lucina (III)

Turner, Paul (III)

Whitelaw, Fiona (IIii)

Wong, Yogi (III)

Aural Training—Viva and Dictation

Alvarez, Geoffrey
Annesley, Nan
Armstrong, Philip
Bradshaw, Heather
Brown, Graham
Brown, Rosemary
Brown, Stella
Browne, Rachel
Burleigh, Michael
Copley, Peter
Gott, Janet
Hanna, Jane
Hart, Elizabeth

Hewitt, Douglas
Hill, Nigel
Keightley, Elaine
Langkamer, Yvonne
Moisey, Avelia
Plowright, Jonathan
Proctor, Simon
Randles, Angela
Smith, Martin
Summers, Jonathan
Tearnan, Gregory
Wolff, Elaine
Wolff, Marilyn

Aural Training—Dictation

Brunn, Francesca
Davis Greenwood,
Claire
Down, Sarah
Head, Christine
Howell, Juliet
Kirk, Vernon

McNamara, Elisabeth
Moreland, Judith
Parker, Kevin
Saba, Marie
Symcox, Angela
Wakefield, Cynthia
Williamson, Philip

Aural Training—Viva

Bunclark, Guy
Carson, Claire
Cotter, Susan
Field, Geoffrey

Furmanek-Halberda,
Susanna
Harris, Eleanor
Hicks, Adrian
Richardson, Claire

Division III*Singing*

Bannister, Phillida
Black, Lynton
Brunn, Francesca
Burgess, Susan
Cook, Christina
Dauber, Christopher
Deere-Jones, Sarah
Edwards, Deryn
Faulkner, Robert
Ferguson, Tamzin
Holmes, Deborah
Holt, Hermione

Jenkins, Haydn
Jones, Philip
Kirk, Vernon
Moreland, Judith
Morris, Simon
Pudduck, Sarah
Rich, Anton
Rowlands, Hilary
Russell, Judith
Tredgett, Elaine
Webster, Jane
White, Katherine

Violin

Aggett, Jacalyn
Bircumshaw, Sophie
Bradshaw, Heather
Brown, Rosemary
Browne, Rachel
Campbell, Nicola
Ellis, Gregory
Frape, Julia
Fuest, Janet
Graham, Elizabeth
Greensill, Mark

Griffin, Claire
Harrell, Kevin
Kredian, Nairi
Lale, Helen
Manning, Rita
O'Hanlon, Mary
Palmer, Rebecca
Perry, Kathryn
Randles, Angela
Warmoth, Paul
Willey, Katharine

Pianoforte

Alvarez, Geoffrey
Argiros, Marios
Benians, Andrew
Biggs, Joan
Burleigh, Michael
Carson, Claire
Chapman, Judith
Charles, Julie
Clarke, Jamie
Colgan, Tracey
Davis, Jeremy
Davis Greenwood,
Claire
Down, Sarah
Durcan, Nicholas
Field, Geoffrey

Foulks, Nicola
Head, Christine
Hewitt, Douglas
Kelly, Alison
Langkamer, Yvonne
Michael, Susan
Morwood, Alison
Paul, Julia
Proctor, Simon
Rowlands, Hilary
Summers, Jonathan
Taylor, Hilary
West, Adrian
Whitehouse, Cheryl
Williams, Ross

Viola

Appel, Susan
Durrant, Nicholas
Ellis, Gregory
Hall, Howard
Henning, Audrey

Maguire, Anna
Malden, Vanessa
Sarhandi, Sarah
Warmoth, Paul
Whitehurst, Anthony

Violoncello

Baur, Jane
Brown, Graham
Eggington, Philippa
Graham-Evans, Julie
Holmes, Deborah

Kelly, Alison
Pullen, Gregory
Taylor, Hilary
Tomlinson, Juliet

Double Bass

Adair, Gillian
Lee, Tsu Hock

Guitar

Bramson, Susanne

Flute

Coucher, Adrian
Gudgin, Wendy

Morwood, Alison

Oboe

England, Kevin
Richards, Lindsay

Triner, Imogen

Pianoforte Accompaniment

Campbell, Nicola
Down, Sarah
West, Adrian

Organ

Bowyer, Kevin
Field, Geoffrey

Harpsichord

Bibby, Nicola
Bowyer, Kevin

	<i>Clarinet</i>	Hafidh, Della (III) Hamilton, John (III) Hanna, Jane (III) Hartley, Caroline (IIii) Hewitt, Douglas (I) Hoskins, John (III) Hubble, Ann (I) Jenkins, Gaynor (III) Lane, Felicia (III) MacLeod, Sian (IIii) McNamara, Elisabeth (III) Michael, Susan (III) Moreland, Judith (I) Mortley, Gail (IIi) Parker, Kevin (III) Perry, Kathryn (III)	Plowright, Jonathan (I) Rathbone, Jonathan (I) Salt, Deborah (III) Scrivener, Graham (IIii) Snow, Barbara (IIii) Stevens, Gavin (I) Swain, Lucina (III) Thorley, Bridget (III) Tunstall, Sarah (III) Wakelam, Helen (IIii) Watson, Gillian (III) Whatley, Lesley (III) Whitelaw, Fiona (III) Williams, Ross (III) Wineman, Debra (III) Wolff, Marilyn (III)
Bishop, Helen Chard, Rebecca Deamer, Penelope Graham, John	<i>Bass Clarinet</i>	Scrivener, Graham	
Graham, John	<i>Saxophone</i>	Ewen, David Michael, Susan	
Downing, Michael Jenkins, Stuart Mapes, Stephen	<i>Bassoon</i>	Watson, Gillian	
Brain, Tina Chick, John	<i>Trumpet</i>	Saville, Martyn Wolff, Elaine	
Graham, Gordon Nell, Philip Pearce, Stuart	<i>Horn</i>	Evans, Huw Redpath, Paul	
Evans, Christopher	<i>Trombone</i>	Sinclair, Alastair Tearnan, Gregory	
Hall, Graham Parker, Paul	<i>Tuba</i>	Perry, Ian	
Evans, Christopher Field, Geoffrey	<i>Timpani & Percussion</i>	Roberts, Penelope	
Bowler, Kevin (I) Clarke, Jamie (I) Field, Geoffrey (IIi) Hart, Elizabeth (III) Hatfield, Peter (III)	<i>Composition</i>	Law, John Vowles, Jeremy	
Alvarez, Geoffrey (I) Annesley, Nan (III) Armstrong, Philip (IIi) Baker, Julie (III) Benians, Andrew (III) Bibby, Nicola (IIii) Brown, Rosemary (I) Browne, Rachel (IIii) Burden, Juliet (III) Cook, Christina (III) Copley, Peter (I)	<i>Harmony—Keyboard (Unclassified) & Paperwork</i>	Hill, Nigel (I) Rowlands, Hilary (IIii) Smith, Martin (I) Turner, Paul (III)	
Coucher, Adrian (III) Down, Sarah (IIii) Dupré, Thomas (III) Durcan, Nicholas (III) Faulkner, Robert (III) Feuell, Helen (III) Fitzgerald Donlon, Mark (I) Fitzgibbon, Gerald (III) Foulks, Nicola (IIii) Griffin, Claire (IIii)	<i>Harmony—Paperwork</i>	Han, Della (III) Head, Christine Holmes, Deborah Honour, Colin Hoskins, John Howell, Juliet Jeffreys, Janet Jones, Ann Jones, Hilary	
		Foreman, Christopher Graham, Elizabeth Graham-Evans, Julie Greengrass, Stephen Griffin, Claire Gudgin, Wendy Gunawardena, Anushka Hall, Howard Head, Christine Holmes, Deborah Honour, Colin Hoskins, John Howell, Juliet Jeffreys, Janet Jones, Ann Jones, Hilary	
		Tonge, Jane Tonkin, David Tredgett, Elaine Triner, Imogen Turner, Paul Turtle, Michael Veale, Gary West, Adrian Whatley, Lesley Whitelaw, Fiona Williamson, Philip Wineman, Debra	

Aural Training—Dictation

Aggett, Jacalyn
 Baker, Julie
 Ball, Philip
 Bethel, Mark
 Bishop, Helen
 Body, Caroline
 Davis, Jeremy
 Evans, Christopher
 Ewen, David
 Farley, Nicola
 Fitzgibbon, Gerald
 Frape, Julia

Greensill, Mark
 Harris, Jennifer
 Hartley, Caroline
 Hull, Sarah
 Jenkins, Gaynor
 Jones, Christopher
 Knights, Christopher
 Mortley, Gail
 Otaki, Rebecca
 Parker, Andrew
 Radcliffe, Ian
 Richards, Lindsay

Salt, Deborah
 Scrivener, Graham
 Stephenson, William
 Theobald, Ruth
 Toyka, Beate
 Tunstall, Sarah

Vickers, James
 Watson, Gillian
 Willey, Katherine
 Williams, Ross
 Wilson, Timothy

Aural Training—Viva

Ellis, Samuel
 Fuest, Janet
 Graham, Gordon
 Law, John

Seager, Patricia
 Sellschop, Celia
 Swain, Lucina

Division II*Singing*

Atkins, Susanne
 Betsworth, Jane
 Bramson, Susanne
 Clarke, Emma
 Clarke, Fiona
 Danby, Graeme
 Delafons, Lucy
 Ford, Jane
 Hicks, Adrian
 Jarvis, Clare
 Lax, Christine

Leeks, Caroline
 Pritchard, Pamela
 Rathbone, Jonathan
 Sand, Annemarie
 Sherratt, Brindley
 Smith, Howard
 Stancer, Julie
 Stockley, Ian
 Symcox, Angela
 Ward, Caroline
 Williams, Sylvia

Poole, Penelope
 Preece, Deborah
 Roberts, Roland
 Sellschop, Ingrid
 Shave, Jacqueline
 Simmons, Claire
 Smith, Martin

Thompson, Catherine
 Traeger, Stuart
 Watson, Claire
 Watts, Justine
 Weir, Colin
 Wood, Anne
 Yeh, Sally Ann

Pianoforte

Aggett, Jacalyn
 Bircumshaw, Sophie
 Boughton, Clare
 Cairns, Alan
 Cooper, Robert
 Davies, Elisabeth
 English, Kemp
 Foreman, Christopher
 Graham, Gordon
 Heels, Claire
 Hill, Nigel
 Holt, Hermione
 Jones, Philip
 Kirk, Vernon
 Knight, Graham

Lax, Christine
 Losseff, Nicola
 Maguire, Rosalind
 Micallef, Lucia
 Morris, Simon
 Oswell, Gillian
 Punshon, Hilary
 Roberts, Penelope
 Roberts, Roland
 Salt, Deborah
 Seow, Jean-Ai
 Shah, Deborah
 Stephenson, William
 Thorley, Bridget
 Wright, Mary

Allen, Jeremy
 Annesley, Nan
 Aspell, Simon
 Burleigh, Michael
 Folkard, Jonathan
 Jones, Andrew

Nicholls, Roy
 Pogson, Jane
 Thomson, Lorna
 Wright, Mary
 Young, Wendy

Violoncello

Carewe, Anna
 Cole, Joanne
 Devaris, Soujata
 Dixon, Peter
 Fielding, Angela
 Fisher, Susannah
 Hetherington, Joanna
 Hughes-Chamberlain,
 Josephine

Kuhles, Theresa
 Lale, David
 McCready, Ivan
 Rowlands, Ruth
 Schünemann, Bernhard
 Tonge, Jane
 Wilcock, Carol
 Wright, Adrian

Double Bass

Dean, James
 McGowan, David

Smith, Peter
 Sutherland, Paul

Viola da Gamba

Pullen, Gregory

Guitar

Ackland, Christopher
 Edwards, Aran

Pearson, Virginia

Lute

Michaels, Joel

Flute

Adair, Gillian
 Carpenter, Leila
 Dean, Simon
 Delafons, Lucy

Dixon, Penelope
 Horton, Pamela
 Jones, Hilary
 Lee, Elizabeth

Organ

Allen, Jeremy
 Childs, Alan
 English, Kemp
 Horton, Pamela

Knight, Graham
 Quigley, Stephen
 Warsaw, Sarah

Harpsichord

Burleigh, Michael
 Clarke, Jamie

Punshon, Hilary
 Wong, Yogi

Violin

Augar, Phillip
 Blundell, Frances
 Britten, Toni
 Cater, Sally
 Folkard, Jonathan

Hess, Rachel
 Jones, Christine
 Miller, Nicholas
 O'Hanlon, Paul
 Paul, Julia

Recorder

Sewell, Deborah

*Oboe*Daniel, Nicholas
Lane, Gabrielle*Clarinet*Ewins, Katie
Feuell, Helen
Seago, Peter*Saxophone*

Clarke, Sarah

Bassoon

Hall, Howard

*Trumpet*Crowley, Andrew
Hamilton, John*Horn*Blackledge, Mark
Maguire, Philip*Trombone*Aram, John
Head, Ian*Tuba*

Tweddle, Robin

**Timpani and Percussion*Blackledge, Mark
Doran, Michael
Ellis, Philip*Composition*Armstrong, Philip
Copley, Peter
Frost, Patricia
Greensill, Mark*Harmony—Keyboard (Unclassified)
& Paperwork*Allen, Jeremy (II)
Bibby, Nicola (I)
Boughton, Clare (I)
Bruns, Francesca (II)
Childs, Alan (I)
Davis Greenwood,
 Claire (III)
Down, Sarah (II)
Field, Geoffrey (II)
Foreman, Christopher (I)
Jeffreys, Janet (II)Kingsley, Karen (I)
Lax, Christine (II)
Losseff, Nicola (III)
Plowright, Jonathan (I)
Saba, Marie (I)
Scott, Frederick (I)
Seago, Peter (I)
Warsaw, Sarah (II)
West, Adrian (III)
Wineman, Debra (I)*Harmony—Paperwork*Ackland, Christopher (I)
Adair, Gillian (II)Archer, David (II)
Armstrong, Philip (I)

Baur, Jane (III)

Bethel, Mark (II)
Bishop, Helen (III)
Black, Lynton (III)
Body, Caroline (II)
Bradshaw, Heather (I)
Brain, Tina (III)
Brown, Graham (III)
Calver, Nicholas (III)
Carter, Jeremy (III)
Chard, Rebecca (III)
Clarke, Jamie (II)
Claydon, Fiona (II)
Copas, Paul (II)
Corina, Maria (III)
Coucher, Adrian (II)
Dauber, Christopher (III)
Davies, Nicholas (I)
Davis, Jeremy (III)
Deamer, Penelope (III)
Dean, Janette (III)
Deere-Jones, Sarah (III)
Delafons, Lucy (III)
Downing, Michael (III)
Durrant, Nicholas (II)
Egginton, Philippa (I)
Ellis, Gregory (III)
Ellis, Samuel (III)
Evans, Christopher (I)
Evans, Huw (III)
Ewins, Katie (I)
Fountain, Wendy (III)
Fuest, Janet (I)
Gott, Janet (II)
Graham, Gordon (III)
Graham, John (II)
Graham-Evans, Julie
 (II)
Green, Lance (II)
Greensill, Mark (I)
Gudgin, Wendy (III)
Hall, Graham (I)
Hall, Howard (II)
Hamilton, John (III)
Handa, Kiyoko (II)
Harris, Jennifer (II)
Head, Christine (I)
Henning, Audrey (III)
Holmes, Deborah (II)
Holt, Hermione (II)
Honour, Colin (II)
Horton, Pamela (I)
Hudson, John (III)
Huntley, Ruth (I)
Jones, Christopher (I)
Jones, Hilary (II)Jones, Philip (I)
Knight, Graham (III)Lane, Felicia (II)
Lane, Gabrielle (III)
Langkamer, Yvonne (I)
Lawrence, Ruth (III)
Lee, Elizabeth (II)
Lewis, Robin (III)
MacLeod, Sian (II)
Mapes, Stephen (III)
McMillan, Sophie (III)
Monument, Julie (III)
Olafsson, Astmar (III)
Orsler, Claire (III)
Otaki, Rebecca (II)
Paul, Julia (II)
Pearce, Stuart (I)
Pells, Timothy (III)
Perkins, John (II)
Pogson, Jane (III)
Preece, Deborah (III)
Pullen, Gregory (III)
Rathbone, Jonathan (I)
Ringguth, Vickie (III)
Roberts, Roland (II)
Roberts, Timothy (II)
Rooney, Elizabeth (I)
Rowlands, Hilary (II)
Saville, Martyn (II)
Sellschop, Celia (III)
Seow, Jean-Ai (III)
Shave, Jacqueline (III)
Sinclair, Alastair (III)
Smith, Martin (I)
Stephenson, William (I)
Stevens, Gavin (I)
Stevens, Julie (II)
Sutton, Jonathan (III)
Symcox, Angela (II)
Taylor, Hilary (III)
Taylor, Philip (III)
Theobald, Ruth (III)
Thompson, Catherine (III)
Thomson, Lorna (II)
Titterington, Christine
 (III)
Tonkin, David (II)
Turner, Martin (II)
Watkins, Julia (II)
Whitehouse, Cheryl (II)
Willey, Katharine (III)
Williams, Ross (II)
Williamson, Philip (I)
Wolff, Elaine (III)
Wu, Michelle (III)*Harmony—Keyboard*Campbell, Nicola
Punshon, Hilary

Aural Training—Viva and Dictation

Ackland, Christopher
 Allen, Jeremy
 Archer, David
 Augar, Phillip
 Bronder, Peter
 Bull, Jayne
 Calver, Nicholas
 Carpenter, Leila
 Cater, Sally
 Childs, Alan
 Clarke, Fiona
 Crowley, Andrew
 Daniel, Nicholas
 Dupré, Thomas
 Ellis, Philip
 Ewins, Katie
 Ferguson, Tamzin
 Fisher, Susannah
 Hamilton, John
 Hemery, Anna
 Hetherington, Joanna
 Hughes-Chamberlain,
 Josephine
 Huntley, Ruth
 Hurrell, Martin
 Kingsley, Karen
 Knight, Graham
 Kredian, Nairi
 Lane, Felicia

Singing

Archer, David
 Atkins, Joseph
 Augar, Phillip
 Green, Lance

Pianoforte

Annesley, Nan
 Atkins, Susanne
 Bigg, Julian
 Blundell, Frances
 Bull, Jayne
 Calver, Nicholas
 Carewe, Anna
 Cater, Sally
 Chard, Rebecca
 Childs, Alan
 Cole, Joanne
 Danby, Graeme
 Daniel, Nicholas
 Devaris, Soujata
 Dixon, Penelope
 Dixon, Peter
 Dupré, Thomas
 Ewins, Katie
 Feuell, Helen
 Fisher, Susannah
 Ford, Jane

Graham, Gordon
 Lane, Gabrielle
 Moisey, Avelia

Fuest, Janet
 Graham-Evans, Julie
 Hall, Graham
 Hall, Howard
 Hemery, Anna
 Hetherington, Joanna
 Hughes-Chamberlain,
 Josephine
 Jones, Ann
 Jones, Christine
 Jones, Christopher
 Lane, Gabrielle
 Lee, Elizabeth
 Lines, Tom
 Lorenzson, Catarina
 MacLeod, Sian
 Mason, Robin
 Mortley, Gail
 O'Hanlon, Mary
 Owen, Louise
 Pogson, Jane

Aural Training—Dictation

Bannister, Phillida
 Blackledge, Mark
 Britten, Toni
 Cairns, Alan
 Chamberlain, Ian
 Cole, Joanne
 Cooper, Robert
 Dehn, Stephen
 Dixon, Penelope
 Dixon, Peter
 Fountain, Wendy
 Green, Lance
 Hand, Richard
 Harrell, Kevin
 Head, Ian
 Henderson, Michael
 Jenkins, Haydn
 Jones, Andrew
 Jones, Philip
 Kahan, Catherine
 Keeble, Kim
 Lax, Christine
 Maguire, Rachael
 Maguire, Rosalind

Aural Training—Viva
 Atkins, Joseph
 Dean, James
 Horiuchi, Tsuyoshi

Thomson, Lorna
 Warmoth, Paul

Division IIIB

Preece, Deborah
 Rich, Anton
 Rowlands, Ruth
 Seago, Peter
 Sellschop, Ingrid
 Simmons, Claire
 Smith, Peter
 Stevens, Gavin
 Stockley, Ian

Cooper, Robert
 Cotter, Susan

Weir, Colin

Aspell, Simon
 Ellis, Philip

Boughton, Clare

Handa, Kiyoko

Thompson, Catherine
 Thomson, Lorna
 Tredgett, Elaine
 Willey, Katharine
 Williams, Sylvia
 Wills, Sandra
 Windsor, Fay
 Wright, Adrian
 Young, Wendy

Organ
 Foreman, Christopher
 Seager, Patricia

Harpsichord

Kingsley, Karen
 Stephenson, William

Violin
 Whitehouse, Cheryl

Violoncello
 Oswell, Gillian

	<i>Double Bass</i>	Lale, Helen Lane, Gabrielle Lee, Tsu Hock Lines, Tom Lishak, Rosalyn Maguire, Anna Maguire, Rachael Malden, Vanessa Micallef, Lucia Michaels, Joel Morwood, Alison Nell, Philip O'Hanlon, Mary Osowell, Gillian Pearson, Virginia Perry, Ian Preece, Deborah Pudduck, Sarah Punshon, Hilary Rich, Anton Roberts, Penelope Roberts, Roland Rowlands, Ruth Russell, Judith Seago, Peter Simmons, Claire	Smith, Peter Stephenson, Paula Stephenson, William Stevens, Julie Stowe, David Thomson, Lorna Tomlinson, Juliet Tonge, Jane Traeger, Stuart Ward, Caroline Warmoth, Paul Watkins, Richard Watson, Clare Webster, Jane Weir, Colin White, Katherine Wilcock, Carol Wills, Sandra Windsor, Fay Winstanley, Anna Wood, Anne Woppard, Robert Wright, Mary Yeh, Sally Ann Young, Wendy
Shah, Deborah	<i>Flute</i>	Taylor, Philip	
Huntley, Ruth	<i>Clarinet</i>	Furmanek-Halberda, Susanna	
Cairns, Alan	<i>Bassoon</i>		
Hicks, Adrian	<i>Trombone</i>		
Vickers, James	<i>Timpani and Percussion</i>		
Snow, Barbara	<i>Harmony—Keyboard and Paperwork</i>	Huntley, Ruth Lee, Elizabeth Mountcastle, Clive Poole, Penelope	
Cairns, Alan Davies, Elisabeth Gunawardena, Anushka Head, Christine Horton, Pamela			
Ackland, Christopher Aram, John Atkins, Susanne Augar, Phillip Bannister, Phillida Bigg, Julian Biggs, Joan Blundell, Frances Bramson, Susanne Brondes, Peter Burgess, Susan Carewe, Anna Cater, Sally Childs, Alan Clarke, Emma Clarke, Fiona Cooper, Robert Crossley, Alison Crowley, Andrew Daniel, Nicholas Dean, Simon Delafons, Lucy Dixon, Penelope	<i>Harmony—Paperwork</i>	Ellis, Philip Ewen, David Ferguson, Tamzin Fisher, Susannah Folkard, Jonathan Foreman, Christopher Hand, Richard Head, Ian Henderson, Michael Hetherington, Joanna Horiuchi, Tsuyoshi Hughes-Chamberlain, Josephine Hull, Sarah Hunter, Colin Hurrell, Martin Jenkins, Haydn Jones, Andrew Jones, Christine Jones, Hilary Kelly, Alison Knights, Christopher Kuhles, Theresa	
	<i>Aural Training—Viva and Dictation</i>	Appel, Susan Aspell, Simon Danby, Graeme Doran, Michael Downing, Michael Folkard, Jonathan Henning, Audrey Holt, Hermione Jones, Christine Kuhles, Theresa Lee, Tsu Hock	
	<i>Aural Training—Dictation</i>	Blundell, Frances Burgess, Susan Chard, Rebecca Devaris, Soujata Fielding, Angela McCready, Ivan O'Hanlon, Paul	
	<i>Aural Training—Viva</i>	Lorenzon, Catarina	

Division I

	<i>Pianoforte</i>	Jones, Andrew Jones, Hilary Kronman, Linda Kuhles, Theresa Lale, David Manning, Rita McCready, Ivan	Miller, Nicholas Proctor, Andrew Ward, Caroline Warsaw, Sarah Watkins, Richard Watts, Justine Winstanley, Anna
Ackland, Christopher Armstrong, Philip Betsworth, Jane Black, Lynton Britten, Toni Carpenter, Leila		Clarke, Emma Clarke, Fiona Davies, Nicholas Dean, Simon Hess, Rachel Hurrell, Martin	

Cook, Christina *Organ*
 Mountcastle, Clive

Maguire, Rosalind *Violin*

Micallef, Lucia *Flute*

Hill, Nigel *Clarinet*
 Stevens, Gavin

Harmony—Keyboard and Paperwork
 Shah, Deborah

Harmony—Paperwork
 Aspell, Simon Dixon, Peter
 Betsworth, Jane Doran, Michael
 Blackledge, Mark Edwards, Aran
 Britten, Toni England, Kevin
 Carpenter, Leila English, Kemp
 Cole, Joanne Fielding, Angela
 Colgan, Tracey Ford, Jane
 Dean, James Hemery, Anna

Hess, Rachel Proctor, Andrew
 Jarvis, Clare Schünemann, Bernhard
 Lale, David Sellschop, Ingrid
 Leeks, Caroline Sherratt, Brindley
 Lorenzson, Catarina Stancer, Julie
 Maguire, Rosalind Stockley, Ian
 McCready, Ivan Sutherland, Paul
 McGowan, David Tweddle, Robin
 Miller, Nicholas Watts, Justine
 Nicholls, Roy Williams, Sylvia
 O'Hanlon, Paul Wong, Dixie
 Pritchard, Pamela Wright, Adrian

Harmony—Keyboard
 Olafsson, Astmar

Aural Training—Viva and Dictation
 Ford, Jane Pritchard, Pamela
 Jarvis, Clare Proctor, Andrew
 Leeks, Caroline Stancer, Julie

Aural Training—Dictation
 Sand, Annemarie

Junior and Intermediate School

Singing, Section V
 Cooper, Rachel Duke, Karen

Pianoforte, Section VI
 Foster, Nigel

Pianoforte, Section V
 Kirby, James Parham, Lucy

Pianoforte, Section III
 Hart, Annabel

Violin, Section VI
 Collier, Susan Parker, Hilaryjane
 Head, Rosemary Snell, Juliet
 Manze, Andrew Welchman, Donna
 Martin, Jeremy

Violin, Section V
 Lee, Rosalind Penfold, Emma
 McCavera, Maria Townsend, Christine

Violin, Section IV
 Myerscough, Nadia

Violin, Section III

Mitchell, Fiona

Viola, Section VI
 Edwards, Katherine Giles, Nigel

Violoncello, Section V
 Ellis, Charles Lale, Anne
 Gaye, Sarah Pritchard, Emma

Violoncello, Section IV
 Holland, Nicholas Max, Robert

Flute, Section VI
 Howard, Caroline

Flute, Section II
 Panton, Jane

Oboe, Section IV
 Seligman, Ann

Clarinet, Section VI
 Prescott, Duncan

Language Examinations

German

Betsworth, Jane
 Cook, Christina
 Danby, Graeme
 Davies, Lynne
 Ford, Jane
 Holmes, Deborah
 Jarvis, Clare
 Kirk, Vernon
 Lax, Christine
 Leeks, Caroline
 Marshall, Peter

Michael, Beth
 Munro, Janet
 Pritchard, Pamela
 Rathbone, Jonathan
 Sand, Annemarie
 Skinner, Valerie
 Smith, Howard
 Stancer, Julie
 Stockley, Ian
 Ward, Caroline
 Williams, Sylvia

Italian

Munro, Janet
 Pritchard, Pamela
 Sand, Annemarie
 Shaw, Lesley
 Skinner, Valerie
 Smith, Howard
 Stancer, Julie
 Tredgett, Elaine
 Ward, Caroline
 Whatley, Lesley
 Whitelaw, Fiona
 Williams, Sylvia

Annual Examinations 1981

List of Examiners

Singing

Division V: Henry Cummings, Kenneth Bowen, Ellis Keeler, Constance Shacklock, Marjorie Thomas
Division IV: Henry Cummings, Bruce Boyce, Joy Mammen, Mary Makower, Marjorie Thomas
Division III: Jean Dobson, Patricia Clark, Ilse Wolf
Divisions II, IIB and I: Jean Dobson, John Camburn, Kenneth Park

Pianoforte

Divisions IV and V: Guy Jonson, Alexander Kelly, Dennis Murdoch, Ruth Harte, Hamish Milne (Division IV only), Myers Foggin (Division V only)
Division III: Jean Harvey, Jean Anderson, Eric Hope
Division II: Christopher Elton, Margaret MacDonald, Lois Phillips
Division IIB: Philip Jenkins, Fiona Cameron, Jennifer Coulter, Kyla Crowcroft, Jeffery Harris, Graeme Humphrey, Peter Uppard
Division I: Mildred Litherland, John Bigg, Derek Gaye, Jeffery Harris

Pianoforte Accompaniment

John Streets, Geoffrey Pratley, Madeleine Windsor
Additional Examiners for Division V: Christopher Elton, Geoffrey Parsons

Organ

Douglas Hawkridge, Alan Harverson, Martindale Sidwell
Additional Examiners for Division V: Christopher Bowers-Broadbent, Richard Popplewell

Harpsichord

Geraint Jones, Virginia Black, Virginia Pleasants
Additional Examiners for Division V: Alan Harverson, Lionel Salter

Violin/Viola

Division V: David Martin, Diana Cummings, Rodney Friend, Max Gilbert, Sidney Griller, Ralph Holmes, Emanuel Hurwitz, Stephen Shingles
Division IV: Clarence Myerscough, Derek Collier, Max Gilbert, Manoug Parikian, Rosemary Rapaport
Division III: Gwynne Edwards, Lionel Bentley, Hugh Maguire
Divisions II, IIB and I: Trevor Williams, Winifred Roberts, John White

Violoncello

Derek Simpson, Douglas Cummings, Florence Hooton, Vivian Joseph, Christina Shillito, David Strange
External Examiner for Division V: Anthony Pini
Additional Examiner for Viola da Gamba: Dennis Nesbitt

Double Bass

Robin McGee, Vivian Joseph, Lilly Phillips, Rodney Stewart, John Walton

Guitar

Hector Quine, Sidney Griller, Robert Spencer

Recorder

Christopher Taylor, Gareth Morris, Rainer Schülein

Flute

Gareth Morris, Derek Honner, Betty Mills
External Examiners for Division V: Richard Adeney, David Butt

Oboe

Janet Craxton, Lady Evelyn Rothwell-Barbirolli,
Michael Dobson

External Examiners for Division V: Edwin Roxburgh,
Sidney Sutcliffe

Clarinet, Bass Clarinet and Saxophone

John Davies, Richard Addison, Georgina Dobree

External Examiners for Division V: Hale Hambleton,
Keith Pearson

Bassoon

Gareth Morris, Gwydion Brooke, Anthony Judd

External Examiners for Division V: Martin Gatt,
Geoffrey Gambold

Brass Instruments

Ray Allen, James Brown, Nicholas Busch, Sidney
Ellison, William Houghton, Terence Johns, Harold
Nash

External Examiners for Division V: Bernard Brown,
Francis Bradley

Harp

Osian Ellis, Daphne Boden, Enid Quiney, Cherry
Isherwood, Renata Scheffel-Stein

Timpani and Percussion

James Blades, Susan Bixley, Nicholas Cole

Conducting

Maurice Miles, Meredith Davies, Myers Foggin

Composition

Richard Stoker, Malcolm Macdonald, Paul Patterson

Harmony Paperwork

Division V: James Iliff

Division IV: Paul Steinitz, Arthur Wills

Division III: Timothy Baxter, Richard Stoker

Division II: Roy Teed, Malcolm Hill

Division IIB: Margaret Hubicki, Wilfred Smith

Division I: John Hall, Hugh Marchant

Keyboard Harmony

John Gardner, Christopher Brown, Robert Langston,
Paul Patterson

Aural Training—Viva

Timothy Baxter, Edgar Brice, Gavin Brown, John
Hall, Simon Harris, Malcolm Hill, Margaret Hubicki,
James Iliff, Malcolm Macdonald, Hugh Marchant,
Arthur Pritchard, Stephen Rhys, Wilfred Smith,
Richard Stoker, Roy Teed

Aural Training—Dictation

Division V (Advanced): Malcolm Hill

Division V: Timothy Baxter

Division IV: Malcolm Hill

Division III: Simon Harris

Division II: Gavin Brown

Division IIB: Roy Teed

Division I: Hugh Marchant

Junior and Intermediate School

Margaret Hubicki, Sybil Barlow, John Davies, Sidney
Griller

German Language

Rex Stephens, Fred Wagner, Ilse Wolf

Italian Language

John Streets, Lella Alberg, Joy Mammen

*Division V Repertoire**Presentation and Analysis*

Henry Cummings, John Davies, Sidney Ellison,
Sidney Griller, Geraint Jones, Guy Jonson, Derek
Simpson

External Examiners: Eric Fenby, Lionel Salter



Royal Academy of Music

Graduation Ceremony

In the presence of the Chairman of the Governing Body

Frederic Lloyd, Esq.,
O.B.E., J.P., Hon. F.R.A.M., Hon. R.C.M.

The awards conferred by the Principal

Sir Anthony Lewis
C.B.E., M.A., Mus. B. (Cantab.), Hon. Mus. D. (Birmingham)
Hon. R.A.M.

in the Duke's Hall

on Friday 17th July 1981

at 11.30 a.m.



Janet Craxton,
Michael Dobson
External Examine
Sidney Sutcliffe

Clarinet, I
John Davies, Ric

External Examine
Keith Pearson

Before the ceremony John Mower (organ) will play

Georg Böhm Prelude and fugue in C major



Gareth Morris, G
External Examine
Geoffrey Gambol

During the procession he will play

J. S. Bach

Grave from Fantasia in G major B.W.V. 572



Ray Allen, James
Ellison, William I
Nash
External Examine
Francis Bradley

The following recipients of Honorary Membership of the
Royal Academy of Music will be presented by Rex Stephens, F.R.A.M.

PETER HURFORD

MAX ROSTAL

Max Rostal will respond

Osian Ellis, Daphne
Isherwood, Renata

Tim
James Blades, Susan

A Programme of Music will follow:

Maurice Miles, Michael

Beethoven

Sonata for horn and piano, Op. 17

Allegro moderato

Poco adagio

Rondo

Richard Bissill (horn)
Paul Turner (piano)

Richard Stoker, Michael

Hc

Division V: James
Division IV: Paul

Eugène Bozza

Caprice No. 2

Marilyn Wolff (trumpet)
Paul Turner (piano)



Then the Warden will present the following
GRADUATES OF THE ROYAL SCHOOLS OF MUSIC (HONS.)

Class II Division I

Richard Bissill	Christopher Roy Newport
Claire Carson	Kevin Parker
Mark Goddard	Barbara Anne Snow
Juliet Howell	Shane Christopher Thio
Janet Jeffreys	Paul Turner
Judith Helen Moreland	Marilyn Jane Wolff

Class II Division 2

Nan Annesley	Kathryn Perry
Matthew R. K. Bale	Claire Suzanne Richardson
Stella Brown	Graham Scrivener
Adrian Leonard Hicks	Lucina Maria Swain
Sally Jones	Michael J. P. Turtle
Elizabeth McNamara	Fiona Whitelaw
John Mower	

Class III

Julie Elizabeth Baker	Jane Hanna
Susan Jayne Cotter	Patricia Seager
Nicholas John Durcan	Sarah Tunstall
Nicola Farley	Lesley Whatley
Gerald Fitz Gibbon	Debra Jane Wineman



Janet Craxton, I
 Michael Dobson
External Examiner
 Sidney Sutcliffe

Clarinet, E
 John Davies, Ric
External Examiner
 Keith Pearson

Gareth Morris, Gv
External Examiner
 Geoffrey Gambon

I
 Ray Allen, James
 Ellison, William F
 Nash
External Examiner
 Francis Bradley

Osian Ellis, Daphne
 Isherwood, Renate

Tim
 James Blades, Susan

Maurice Miles, Michael

Richard Stoker, M

He
Division V: James
Division IV: Paul

Subject to confirmation by the Senate of the University of London
 the following have passed the Final B.Mus Examination

Class II Division I

Jacqueline Marie-Miles	Helen Martin
Nicola Meecham	



THE NATIONAL ANTHEM



After the ceremony Nicholas Durcan (organ) will play

<i>Guilmant</i>	Finale from Sonata No. 1
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— ♡ —



Royal Academy of Music

Distribution of Prizes

by

H.R.H. Princess Alice, Duchess of Gloucester
President of the Royal Academy of Music

in the Duke's Hall

on Thursday 16th July 1981

at 11.15 a.m.



Janet Craxton
Michael Dobso
External Exam.
Sidney Sutcliffe

Clarinet
John Davies, I
External Exam.
Keith Pearson

Gareth Morris,
External Exam.
Geoffrey Gamk

Ray Allen, Jar
Ellison, Williar
Nash
External Exam.
Francis Bradley

Osian Ellis, D
Isherwood, Rei

James Blades, :

Maurice Miles,

Richard Stoker

Division V: Jar
Division IV: P:

Milhaud

Danzi

Handel

Wieniawski

Before the ceremony incidental music will be played:

La Cheminée du Roi René

Quintet in E flat, Op. 67 No. 3

VIRGINIA BROWN (flute)
IMOGEN TRINER (oboe)
ALAN LAKIN (clarinet)
AMANDA HOLLOWOOD (bassoon)
JONATHAN SUTTON (horn)

ARRIVAL OF THE ROYAL PARTY



Sonata in A major

Adagio - Allegro - Largo - Allegro

Polonaise in D

TINA GRUENBERG (violin) —
CAROLINE CLEMMOW (piano)



REPORT BY THE PRINCIPAL

Michael Head The Estuary
Wolf Abschied
GEOFFREY DOLTON (baritone)
NICHOLAS BOSWORTH (piano)



DISTRIBUTION OF PRIZES
by
H.R.H. PRINCESS ALICE, DUCHESS OF GLOUCESTER



VOTE OF THANKS
by

Mrs. RALPH VAUGHAN WILLIAMS,
Hon. F.R.A.M., F.R.C.M., Hon. R.N.C.M.



THE NATIONAL ANTHEM

Patrick Gowers Toccata
ROBERT MOORE (organ)

(The audience is requested to remain seated until
the exit doors are opened by the attendants)

Janet Craxto
Michael Dobs
External Exam
Sidney Sutclif

Clarinet
John Davies,
External Exam
Keith Pearson

Gareth Morris
External Exam
Geoffrey Gan

Ray Allen, J.
Ellison, William
Nash
External Exam
Francis Bradle

Ossian Ellis, I
Isherwood, R

James Blades,

Maurice Miles

Richard Stoke

Division V: Je
Division IV: F

